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(Prices current 1.1.02)

QUARTETT

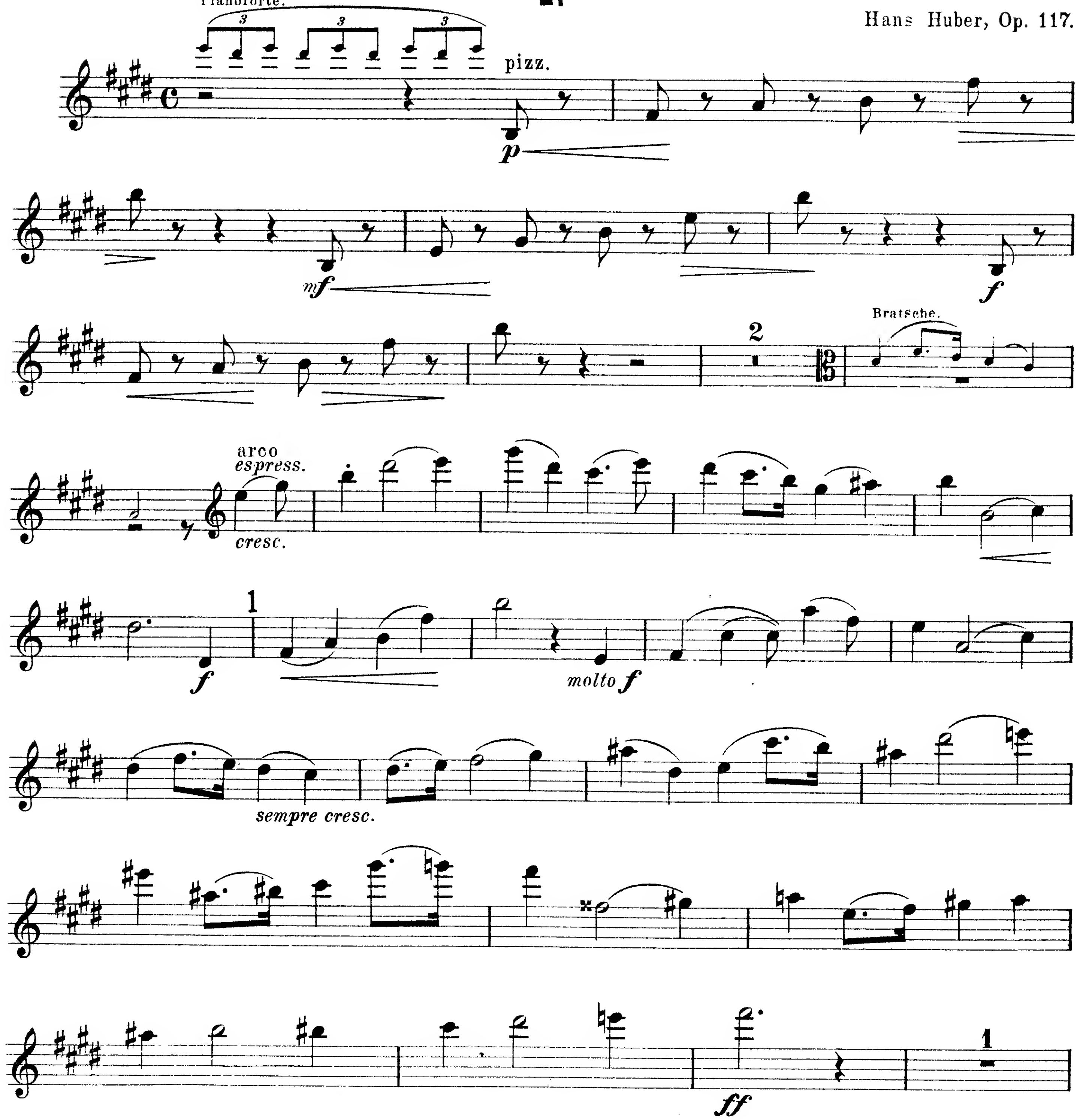
für

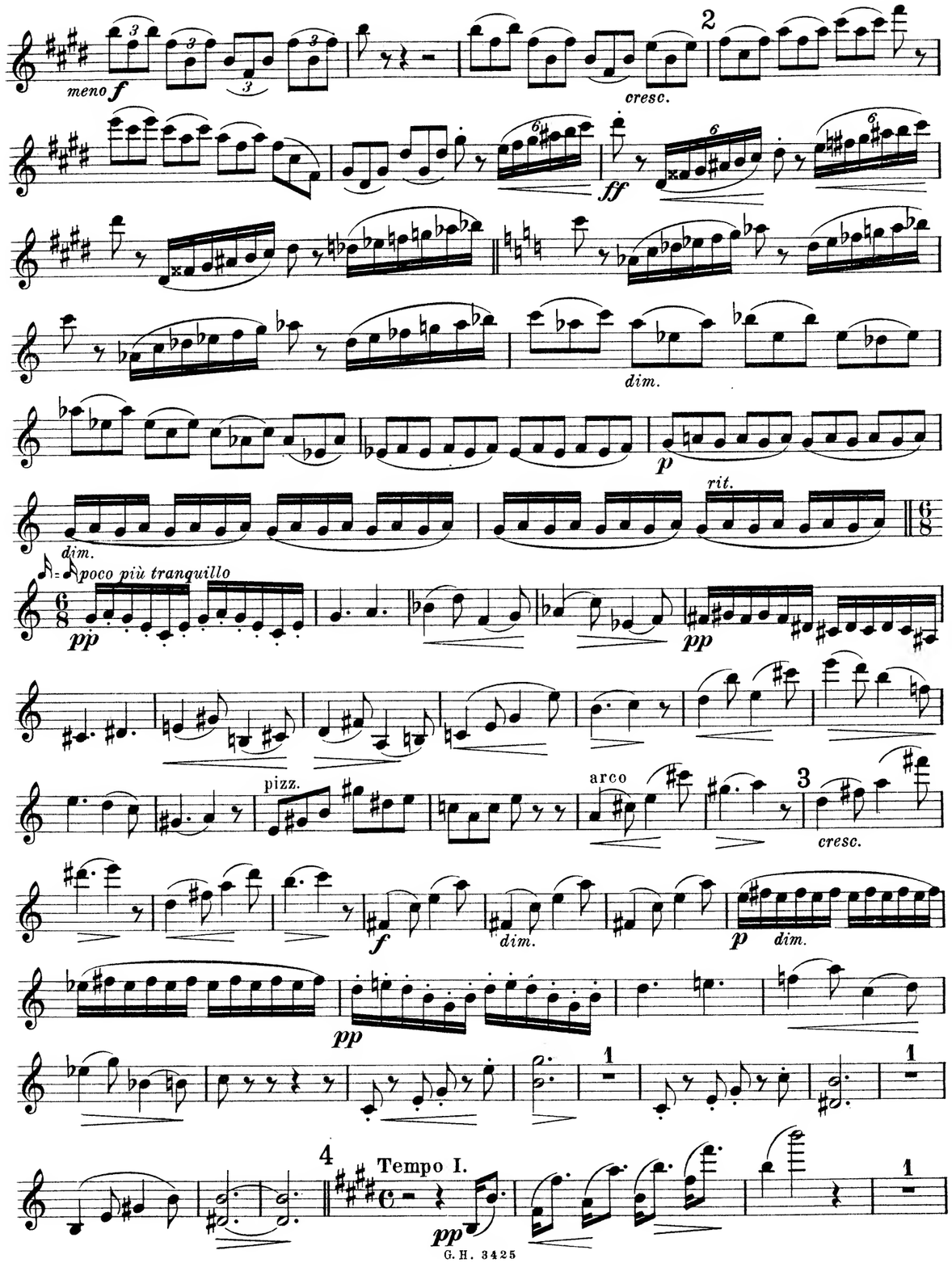
Violine, Bratsche, Cello und Pianoforte.

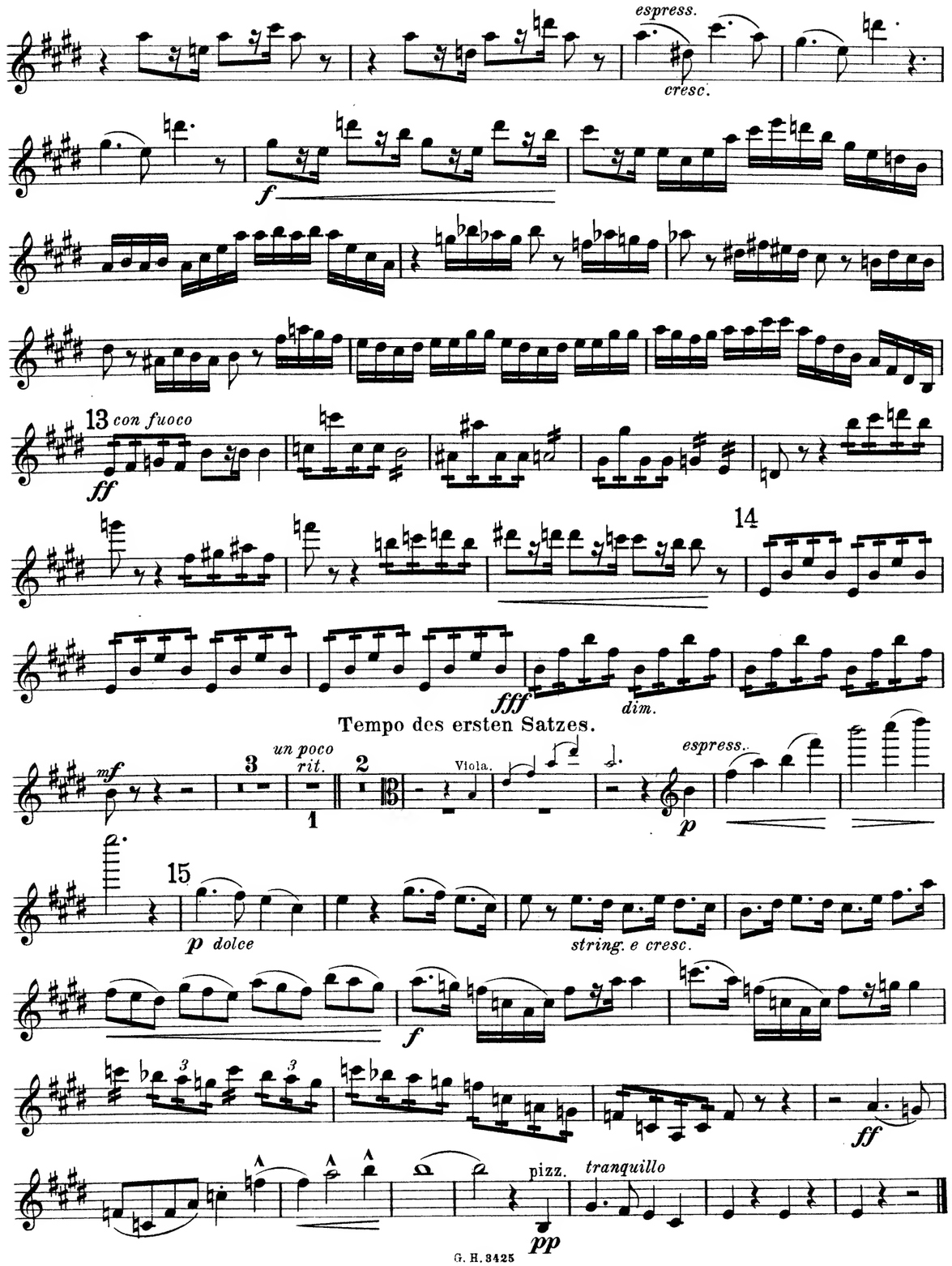
Violine.

Andante con moto. **I.**

Hans Huber, Op. 117.




meno f
cresc.
ff
dim.
p
rit.
dim.
poco più tranquillo
pp
pp
pizz.
arco
cresc.
f
dim.
p
dim.
pp
Tempo I.
pp


espress.
cresc.
f
con fuoco
ff
fff
dim.
Tempo des ersten Satzes.
mf
un poco rit.
Viola.
espress.
p
p dolce
string. e cresc.
f
ff
pizz.
tranquillo
pp

Violine.

8 pizz.

arco

ppp

cresc.

sempre più cresc.

9

f

sempre cresc.

ff

10

p

cresc.

f

ff

11 *leggiero*

p

pizz.

12 *leggiero* arco

p

pizz.

1

arco

espress.

cresc.

f

ff

5

dim.

p

poco più tranquillo

pp leggiero

2

f

6

sempre cresc.

ff

poco rit.

al **Tempo I.**

dim.

p

con sord.

C

pp

rit.

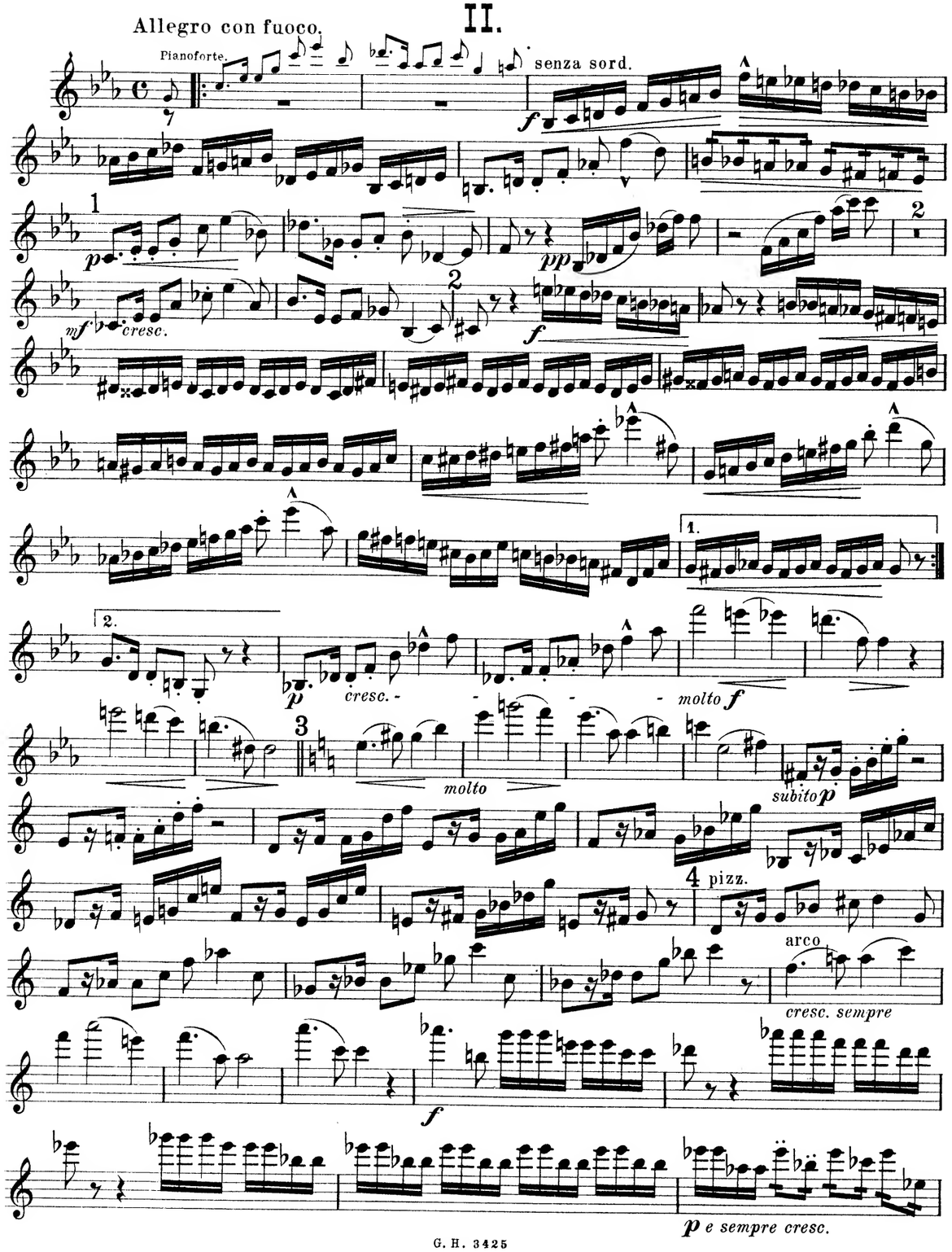
pizz.

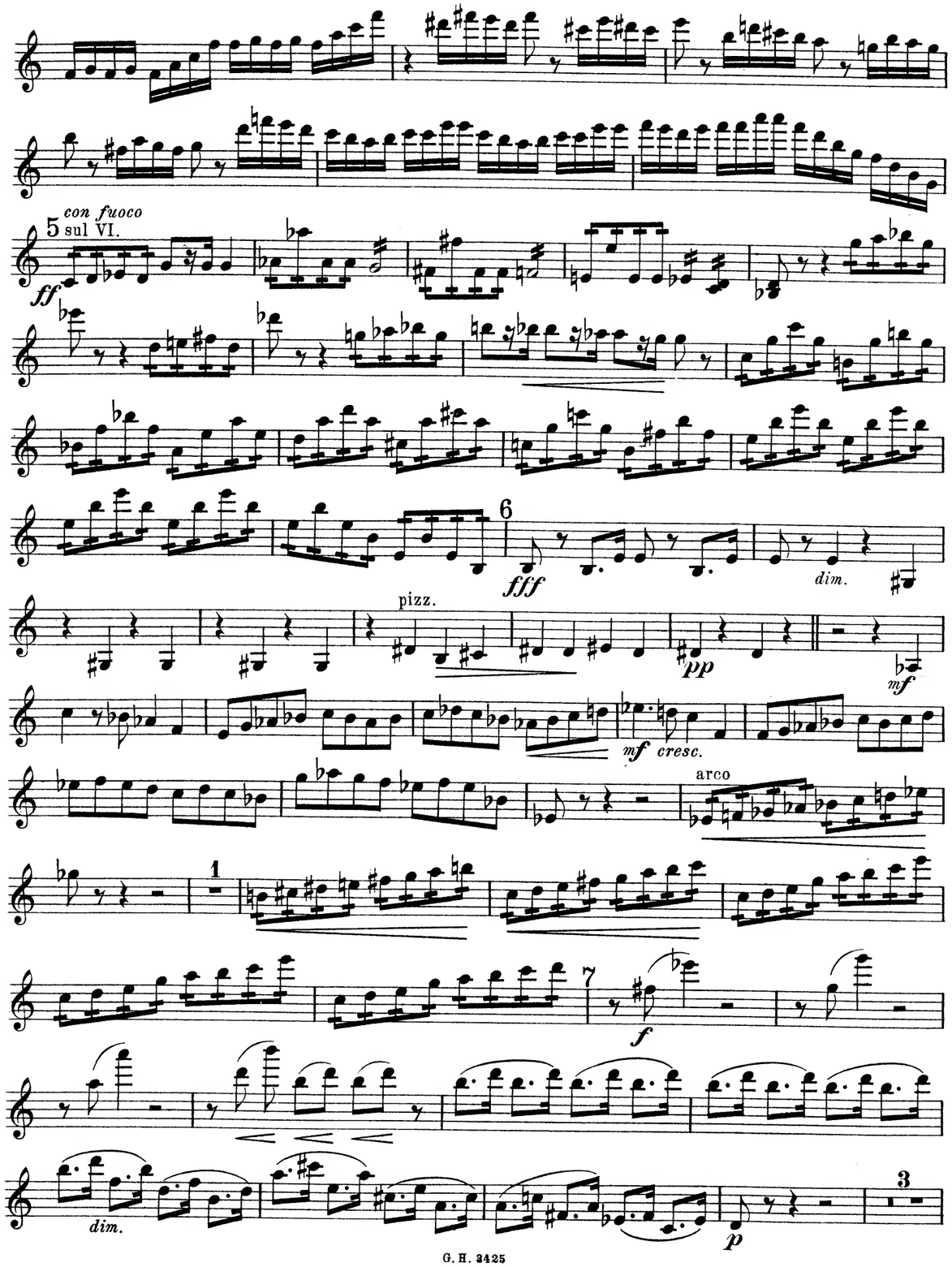
dim.

pp

Violine.

II.


Allegro con fuoco.
Pianoforte.
senza sord.
cresc.
molto
subito
pizz.
arco
cresc. sempre
p e sempre cresc.


con fuoco
sul VI.
pizz.
dim.
cresc.
arco
dim.

Violine.

IV.

Allegro ma non troppo (behaglich, aber doch temperamentvoll).

Pianoforte. senza sordini — *leggiero* — *p* — *un poco cresc.* — *mf* — *sempre cresc.* — *f* — *ff* — *dim.* — pizz. — *p* — arco — *poco a poco cresc.* — *a tempo* — *rit.* — *f* — *f* — *leggiero* — *p* — *cresc.* — *f*

più f — *a tempo* — *sostenuto* — *ff* — *mf* — *mf* — *f* — *ff* — *un poco più tranquillo* — *p* — *grazioso* — *cresc.* — *f* — *dim.* — *string.* — *cresc. molto* — *f* — pizz. — *p* — **Tempo I.**

arco

mf 10 *cresc.*

11 *f* *cresc.*

ff *pp*

cresc.

12 *f*

ff 13

a tempo

rit.

string.

III.

Adagio, molto espressivo.

con sordini.

pizz.

p

arco

tranquillo

espress.

p

rit.

p *cresc.* *f*

p *p*

dim.

mp

pizz.

attacca subito il Finale.

senza sordini

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKreihlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMeyerAmbrosioArenskyAshmavorAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBolsdeffBrambachBreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDaretDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiulianiHambourgHandelHasseHaydnHeinzeHellerHenselHerbeckHindemithHoffmeisterHummelJadassohnJanáčekJanssonJongenKalliwodaKalmanKarganovKayserKeatsKeilKhandoshkinKiesewetterKirchnerKlengelKnorrKohaupt

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NovaceKOlanderOnslowOrellandOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTaubertThiérioTheinThomasThuilleUdbyeVanhalVertVerhulstVierlingVolkmannVottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

QUARTETT

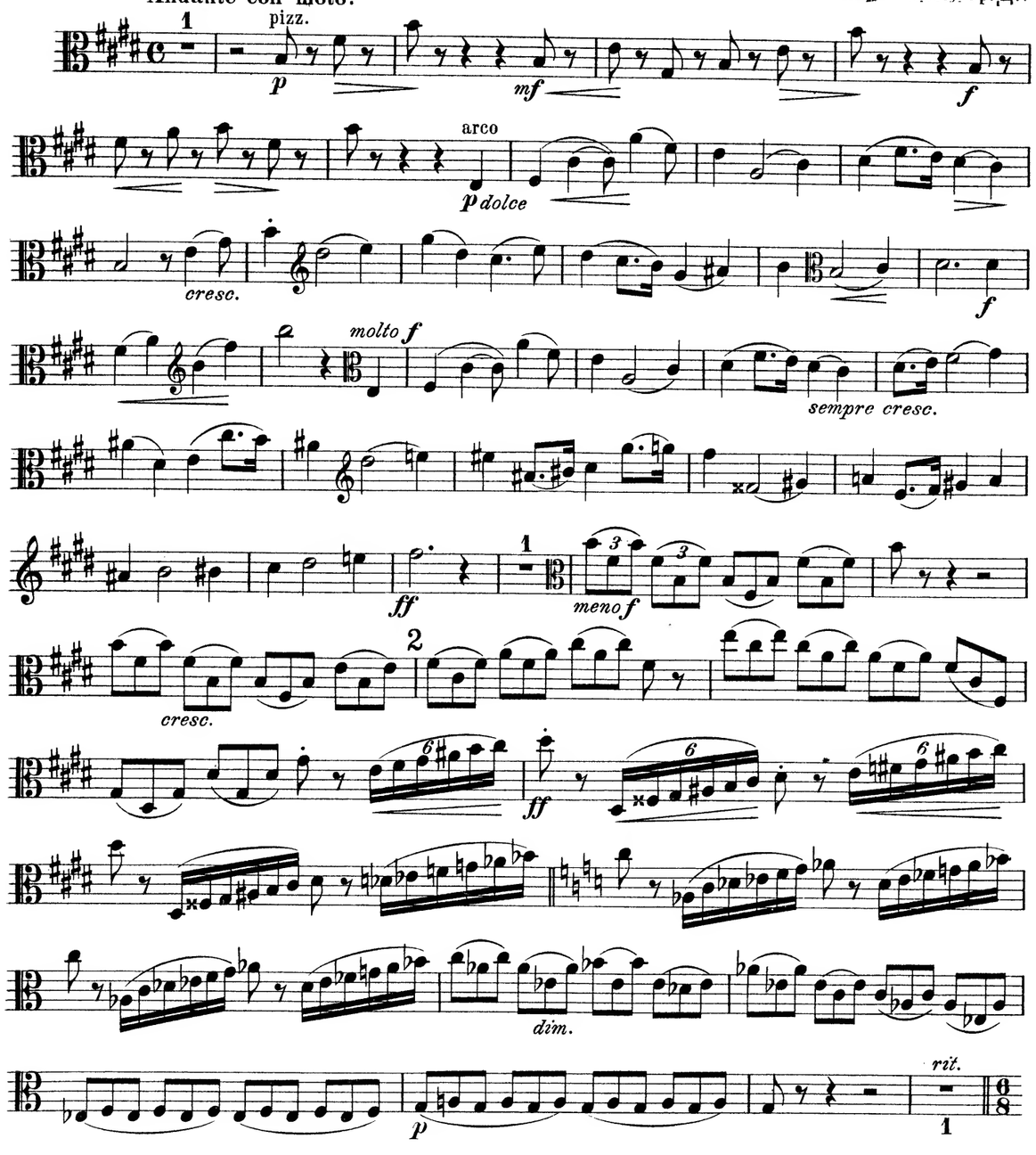
für

Violine, Bratsche, Cello und Pianoforte.

Bratsche.

I.

Andante con moto. Hans Huber, Op. 117.



Bratsche.

Poco più tranquillo.

pp

pp pizz.

arco

cresc.

f *dim.* *p* *dim.*

pp

Tempo I. pizz. arco *p*

pizz. arco *cresc.*

f

ff

11 *leggiero*

p pizz.

12 arco *pp* *espr.* *legg.* *cresc.*

f

13 *ff con fuoco*

14

fff *dim.* *mf* *p* *un poco rit.*

Tempo des ersten Satzes.

15 *dolce* *p espr.* *string. e cresc.*

f

ff

pp pizz. *tranquillo*

Bratsche.

pizz. *mf* *cresc.* arco

mf

f

ff *dim.*

p pizz.

arco *ppp*

cresc. *sempre più*

cresc. *f* *sempre*

cresc. *ff*

p

cresc. *f*

ff *ff*

dim.

Poco più tranquillo

p *pp leggiero*

molto espress. *f* *pp*

f

f

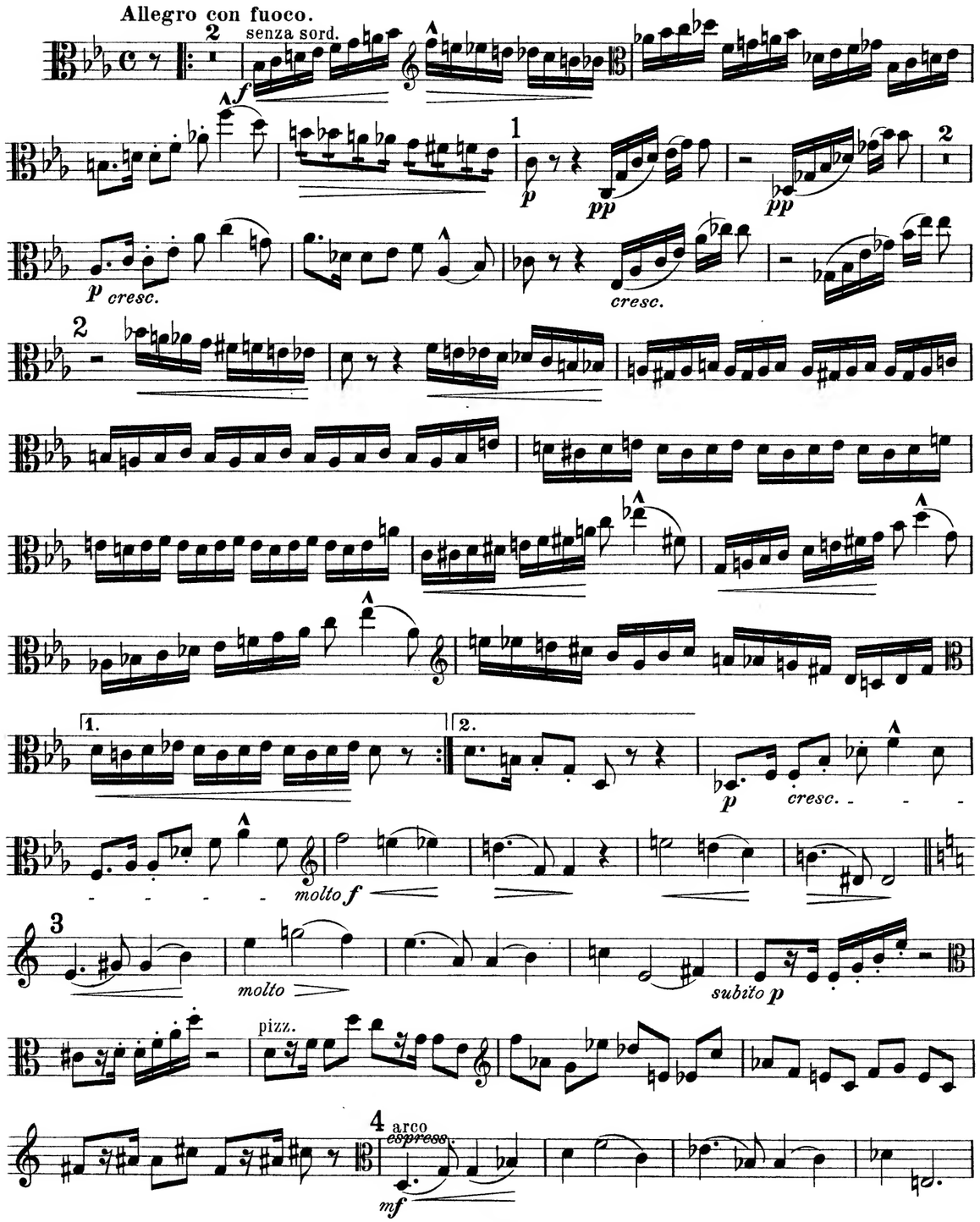
ff *dim.* *poco rit.* - - - *al* *p*

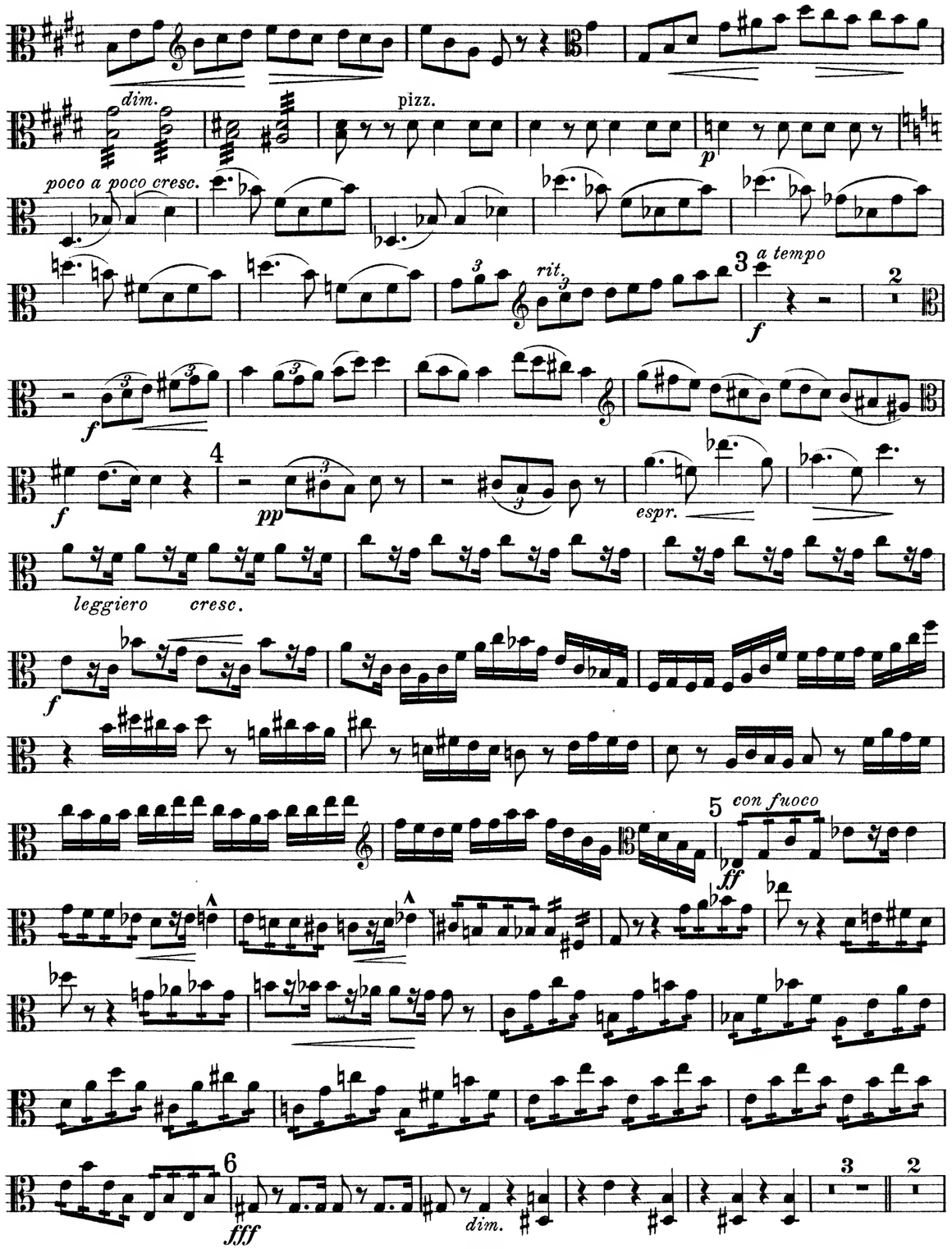
Tempo I.

con sord. *pp*

pp *dim.* *rit.* pizz.

II.


Allegro con fuoco.
senza sord.
cresc.
molto f
molto
subito p
pizz.
arco
espress.


dim.
pizz.
poco a poco cresc.
rit.
a tempo
espr.
leggiero
cresc.
con fuoco
dim.

Bratsche.

III.

Adagio, molto espressivo.

con sordini.

pizz. *arco* *tranquillo* *rit.* *a tempo* *cresc.* *dim.* *mp* *pizz.* senza sordini. *attacca subito*

IV.

Allegro ma non troppo (behaglich, aber doch temperamentvoll)

leggiero *un poco cresc.* *sempre cresc.*

cresc. sempre *e sempre cresc.* *sostenuto* *a tempo*

Un poco più tranquillo

Bratsche.

pp

8

f *dim.*

string.

cresc. molto

9

f

pizz.

p

Tempo I.

2

mf

p

10

11

f

cresc.

ff

pp

cresc.

12

f

ff

13

rit.

a tempo

fff

string.

GoldardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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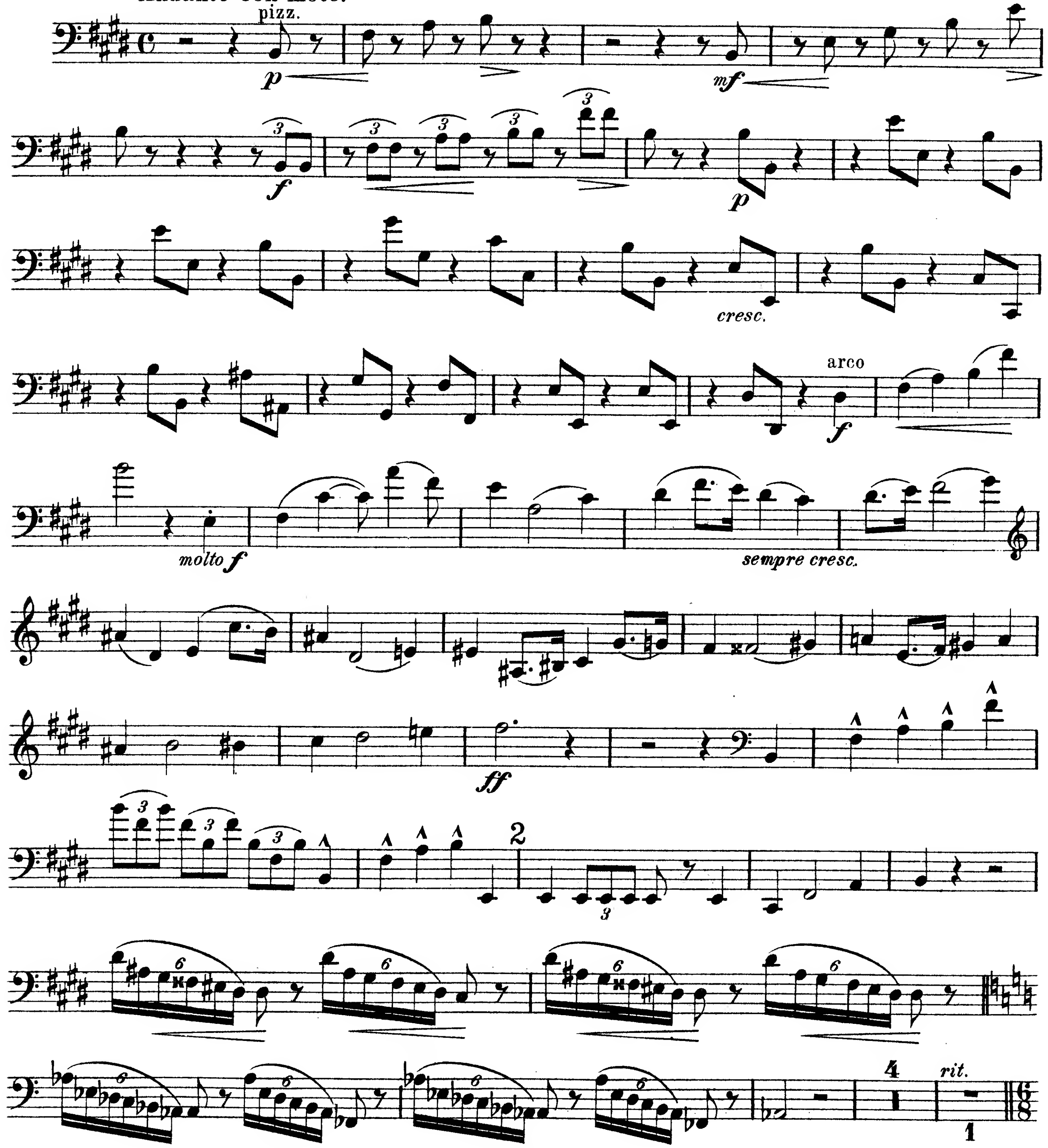
Violine, Bratsche, Cello und Pianoforte.

Cello.

I.

Hans Huber, Op. 117.

Andante con moto.



Cello.

Poco più tranquillo.

pp

pp

pizz.

arco

pizz.

3

cresc.

arco

dim.

p dim.

pp

1

1

4 Tempo I.

2

pizz.

1

arco

p

pizz.

arco

espr.

12 arco

pp

cresc.

f

pizz.

arco

13

ff con fuoco

14

fff

dim.

mf

p

pp

un poco rit.

Tempo des ersten Satzes.

pespress

5 15 *dolce*

string. e cresc.

f

ff

pizz.

ppp

Cello.

mf cresc.

7

f

ff

dim.

2

p

pp

8

pizz.

arco

cresc.

sempre più cresc.

9

f

sempre cresc.

ff

1

1

1

p

10

cresc.

f

ff

4

11 pizz.

p

cresc.

f

ff

5

dim.

p

Poco più tranquillo.

pp leggiero

pp

2

f

6

sempre cresc.

ff

1

poco rit. al Tempo I.

7

dim.

p

pp

con sord.

pp

dim.

rit.

pizz.

Cello.

II.

Allegro con fuoco.

Cello.

III.

Adagio, molto espressivo.

dolce *mf* *tranquillo* *p* *rit.* *a tempo* *cresc.* *mp* con 4 sord. senza sord. pizz. *attacca subito*

IV.

Allegro ma non troppo (behaglich, aber doch temperamentvoll).

leggiero *p* *un poco cresc.* *mf* *sempre cresc.* *f* *ff* *dim.* pizz. *p* pizz. *cresc.*

molto *subito p* pizz. 4 *espress.* arco *mf* *cresc. sempre* *f*

p *e sempre cresc.* 5 *più f* *sostenuto* *a tempo* *ff* 6 *mf*

Cello.

f

7

ff

p

un poco più tranquillo.

pizz.

p

8

cresc.

f

dim.

string.

cresc. molto

arco

mf

9

f

pizz.

p

Tempo I.

arco

mf

p

10 pizz.

marcato

arco

11

f

cresc.

ff

pp

cresc.

12

f

ff

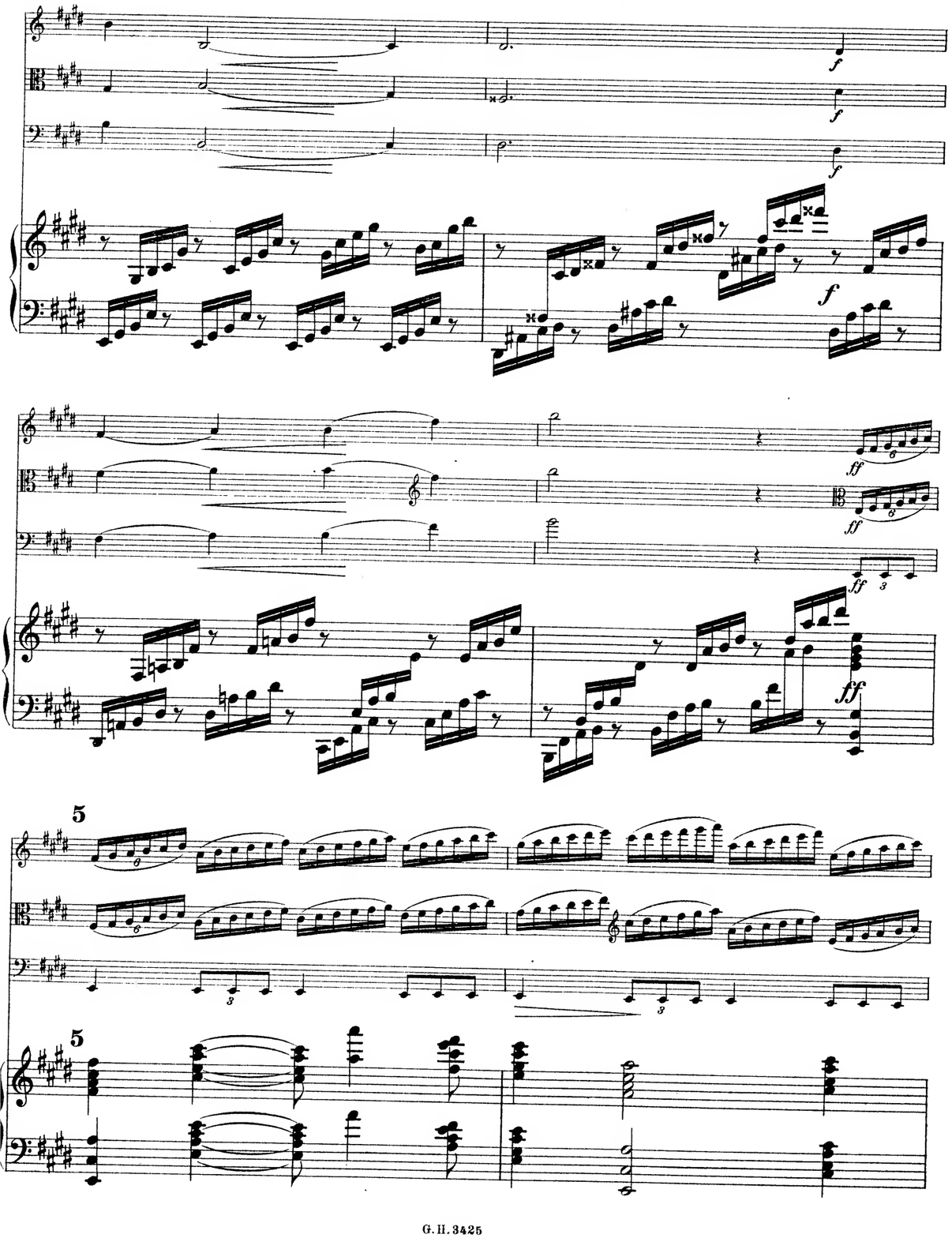
13

string.

rit.

a tempo

fff



MERTON MUSIC

HUBER

Piano Quartet in E

Op.117

PIANOFORTE

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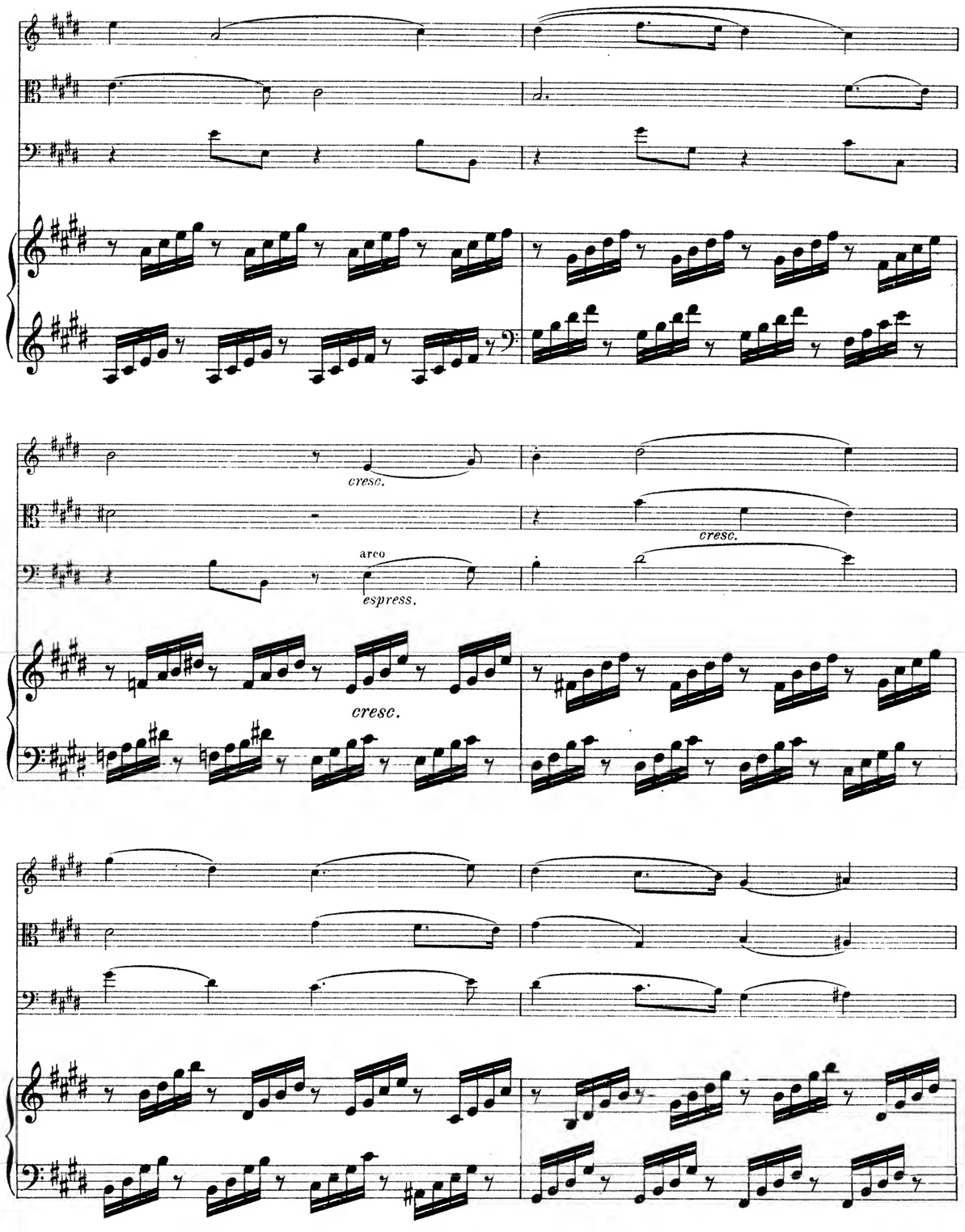
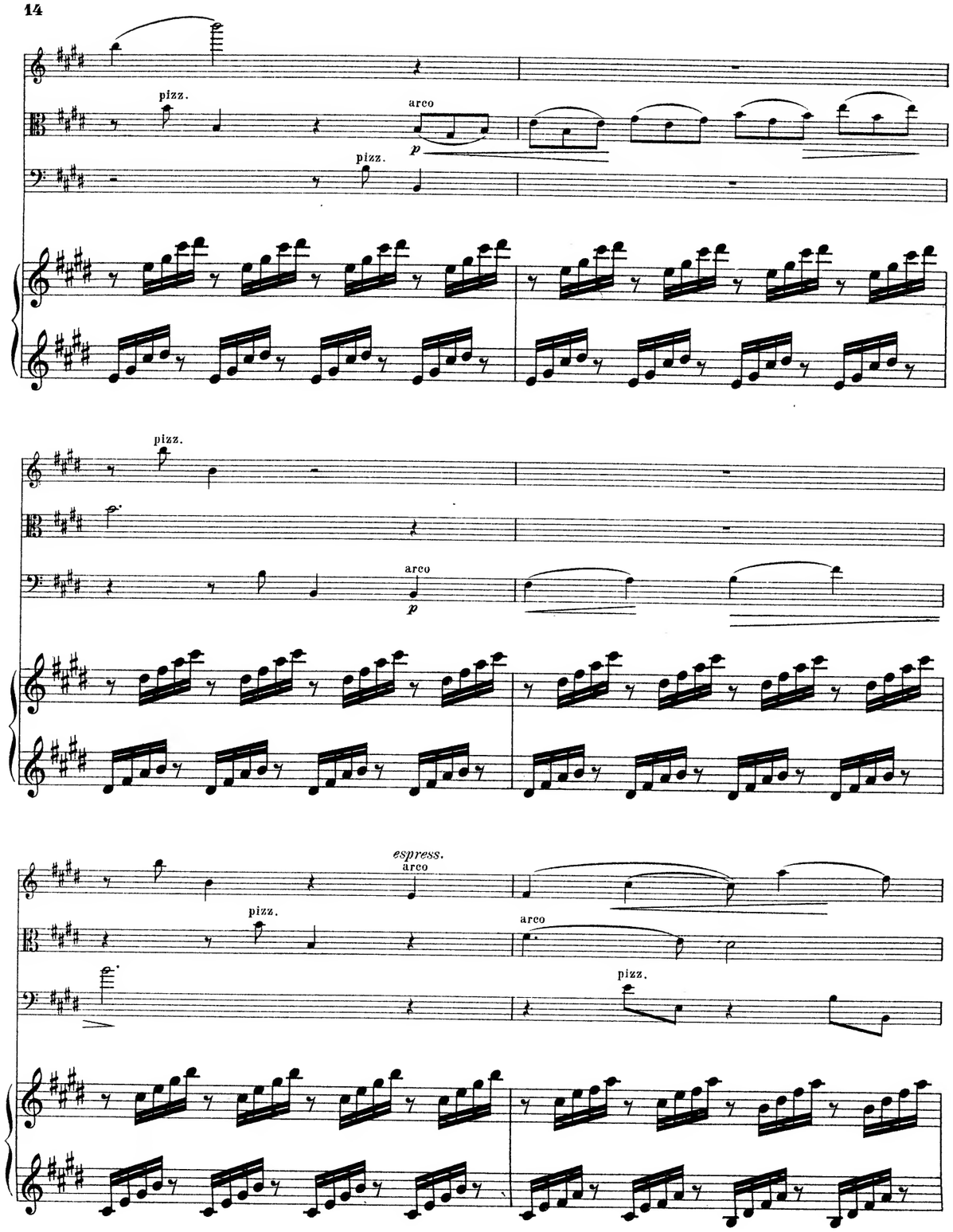
HANS HVBER

KLAVIER-QVARTETT





Fräulein

Mathilde Schwarzenbach

zugeeignet

Arm in Arm und Kron' an Krone steht der Eichenwald verschlungen,
Heut hat er bei guter Laune mir sein altes Lied gesungen.

Fern am Rande fing ein junges Bäumchen an sich sacht zu wiegen,
Und dann ging es immer weiter an ein Sausen, an ein Biegen;

Kam es her in mächt'gem Zuge, schwoll es an zu breiten Wogen,
Hoch sich durch die Wipfel wälzend kam die Sturmesflut gezogen.

Und nun sang und pfiff es graulich in den Kronen, in den Lüften,
Und dazwischen knarrt' und dröhnt' es unten in den Wurzelgrüften.

Manchmal schwang die höchste Eiche gellend ihren Schaft alleine,
Donnernder erscholl nur immer drauf der Chor vom ganzen Haine!

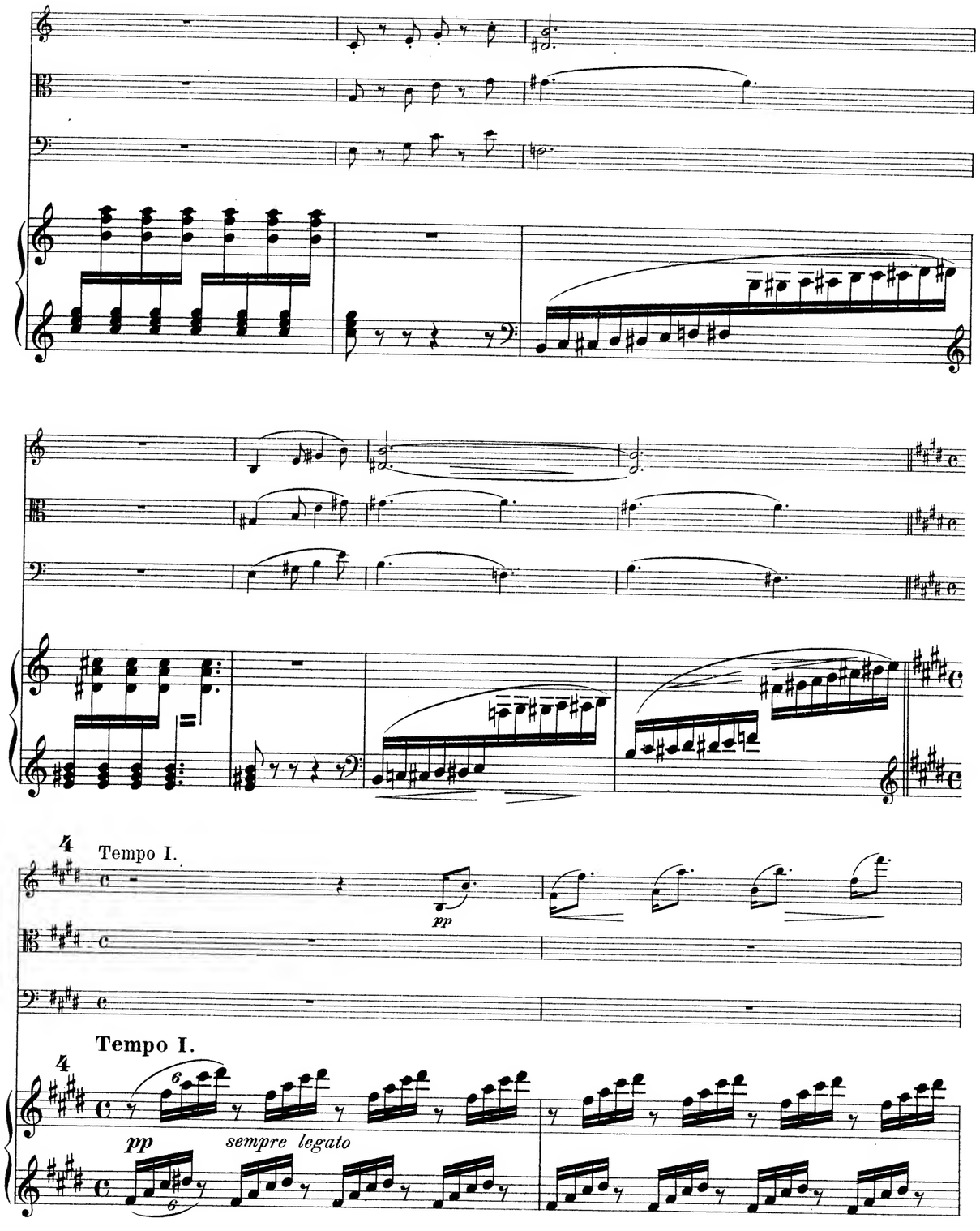
Einer wilden Meeresbrandung hat das schöne Spiel geglichen;
Alles Laub war weisslich schimmernd nach Nordosten hingestrichen.

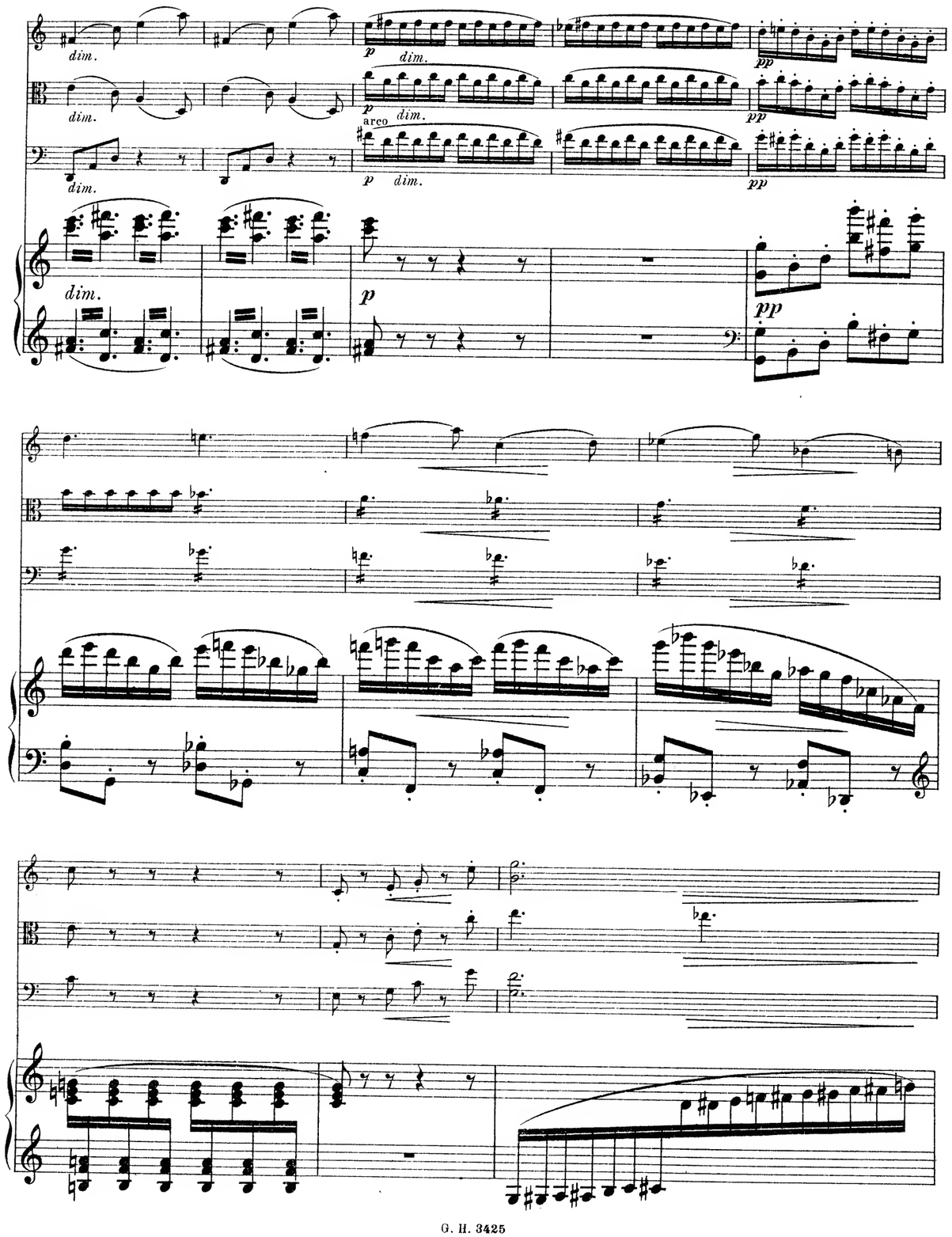
Also streicht die alte Geige Pan der Alte laut und leise,
Unterrichtend seine Wälder in der alten Weltenweise.

In den sieben Tönen schweift er unerschöpflich auf und nieder,
In den sieben alten Tönen, die umfassen alle Lieder.

Und es lauschen still die jungen Dichter und die jungen Finken,
Kauernd in den dunklen Büschen sie die Melodien trinken.

Gottfried Keller.





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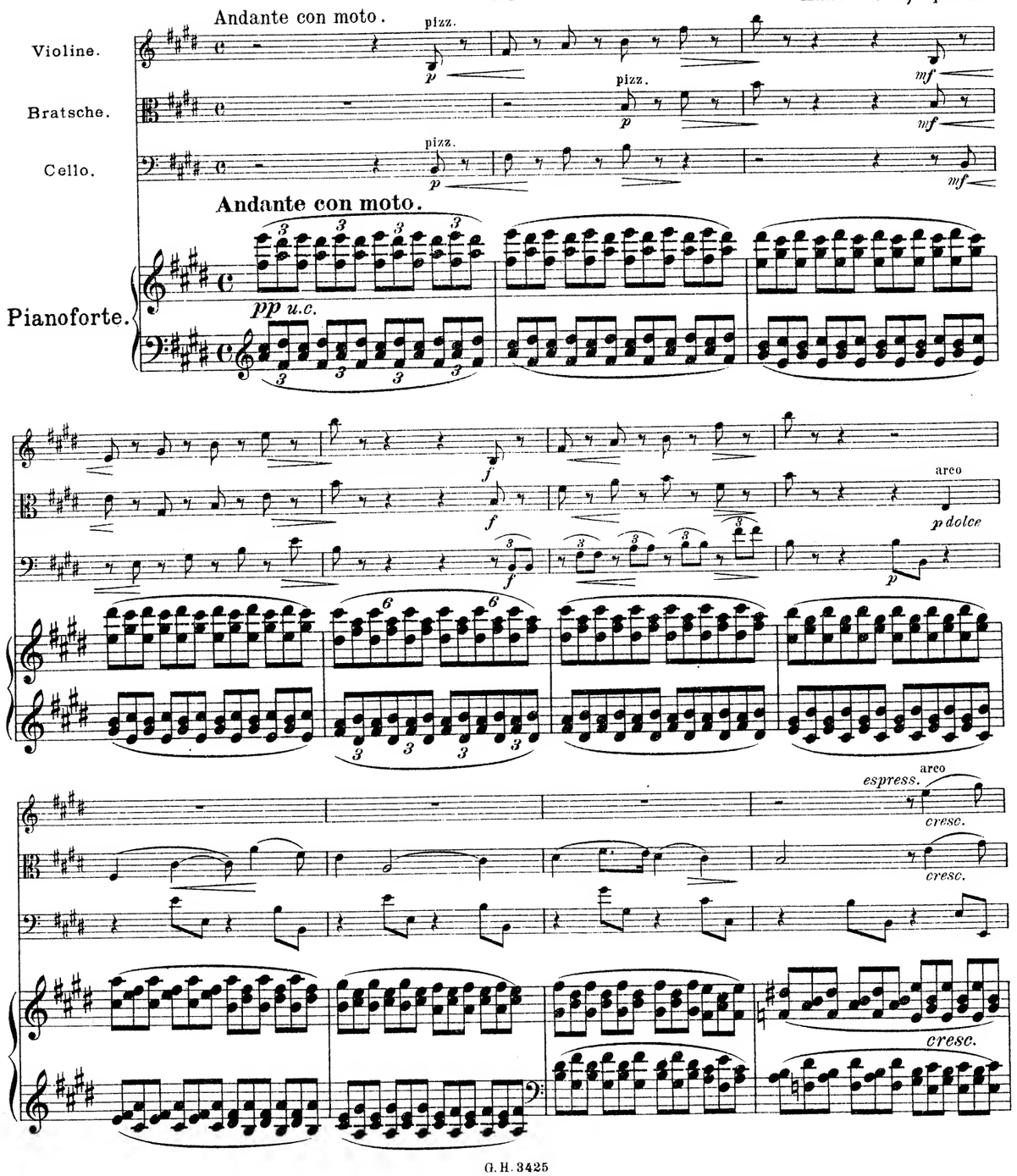


1

f

molto f

arco

mf tre corde

sempre cresc.

arco

pizz.

3

cresc.

f

Poco più tranquillo. (♪ = ♪)

pp

pp

pp

Poco più tranquillo. (♪ = ♪)

stacc.

pp

una corda

pp

pp

pp

pizz.

pizz.

tre corde

ff

ff

ff

ff

meno f

meno f

mf

f

cresc.

2

2

mf

f

ff

dim.

dim.

dim.

p

dim.

rit.

p

dim.

rit.

7

ff

ff

ff

7

ff

p

p

p

un poco più tranquillo.

grazioso

pp

pizz.

un poco più tranquillo.

pp

dim.

dim.

dim.

dim.

p

p

p

p

Poco più tranquillo.

pp leggiero

pp leggiero

molto espress.

f

pp leggiero

pp

Poco più tranquillo. *leggiero*

pp u. c.

pp

mf

tre corde

f

f

f

f

mf

mf

f

mf

f

f

a tempo

a tempo

a tempo

a tempo

ff

ff

ff

ff

8

8

6

mf

mf

mf

6

6

sempre cresc.

sempre cresc.

6

sempre cresc.

f

8

ff

ff

ff

ff

7

dim.

dim.

7

sfz

dim.

poco rit. - - - - al - -

p

p

dim.

p

poco rit. - - - - al - -

p

p *e* *sempre* *cresc.*

p *e* *sempre* *cresc.*

p *e* *sempre* *cresc.*

p *e* *sempre* *cresc.*

5

più f

più f

più f

5

più f

sostenuto

sostenuto

sostenuto

sostenuto

arco

cresc. sempre

cresc. sempre

cresc. sempre

cresc.

f

f

f

8

f

Tempo I.

pp

pp

pp

con sord.

con sord.

con sord.

Tempo I.

pp una corda

6

6

6

6

8

pp

pp

pp

dim.

dim.

dim.

rit.

rit.

rit.

pizz.

pizz.

pizz.

rit.

r.

l.

l.

r.

subito p

subito p

subito p

pizz.

pizz.

p

pp

arco espress.

mf

arco espress.

mf

molto f

molto f

molto f

f

3

3

p cresc. molto

molto

molto

molto

II.

Allegro con fuoco.

senza sord.

Allegro con fuoco.

sfz

8

1

1

arco

poco a poco cresc.

arco

poco a poco cresc.

pizz.

cresc.

poco a poco cresc.

8

8

cresc.

cresc.

cresc.

f *dim.*

f *dim.*

f *dim.*

mf

8va

string. *cresc. molto*

string. *cresc. molto*

string. *cresc. molto*

arco

mf

string.

cresc. molto

9

f

f

f

9

dim.

dim.

dim.

pizz.

pizz.

pizz.

p

p

p

p

Tempo I.

Tempo I.

sempre p

10

cresc.

pizz.

marcato

10

8

mf cresc.

p cresc.

8

11

f *cresc.*

f *cresc.*

f *cresc.*

11

f *cresc.*

IV.

Allegro, ma non troppo *(behaglich, aber doch temperamentvoll).*

leggiero

p

un poco cresc.

leggiero

p

un poco cresc.

leggiero

p

un poco cresc.

Allegro, ma non troppo *(behaglich, aber doch temperamentvoll).*

espr.

p

un poco

cresc.

8

mf

1

sempre cresc.

mf

sempre cresc.

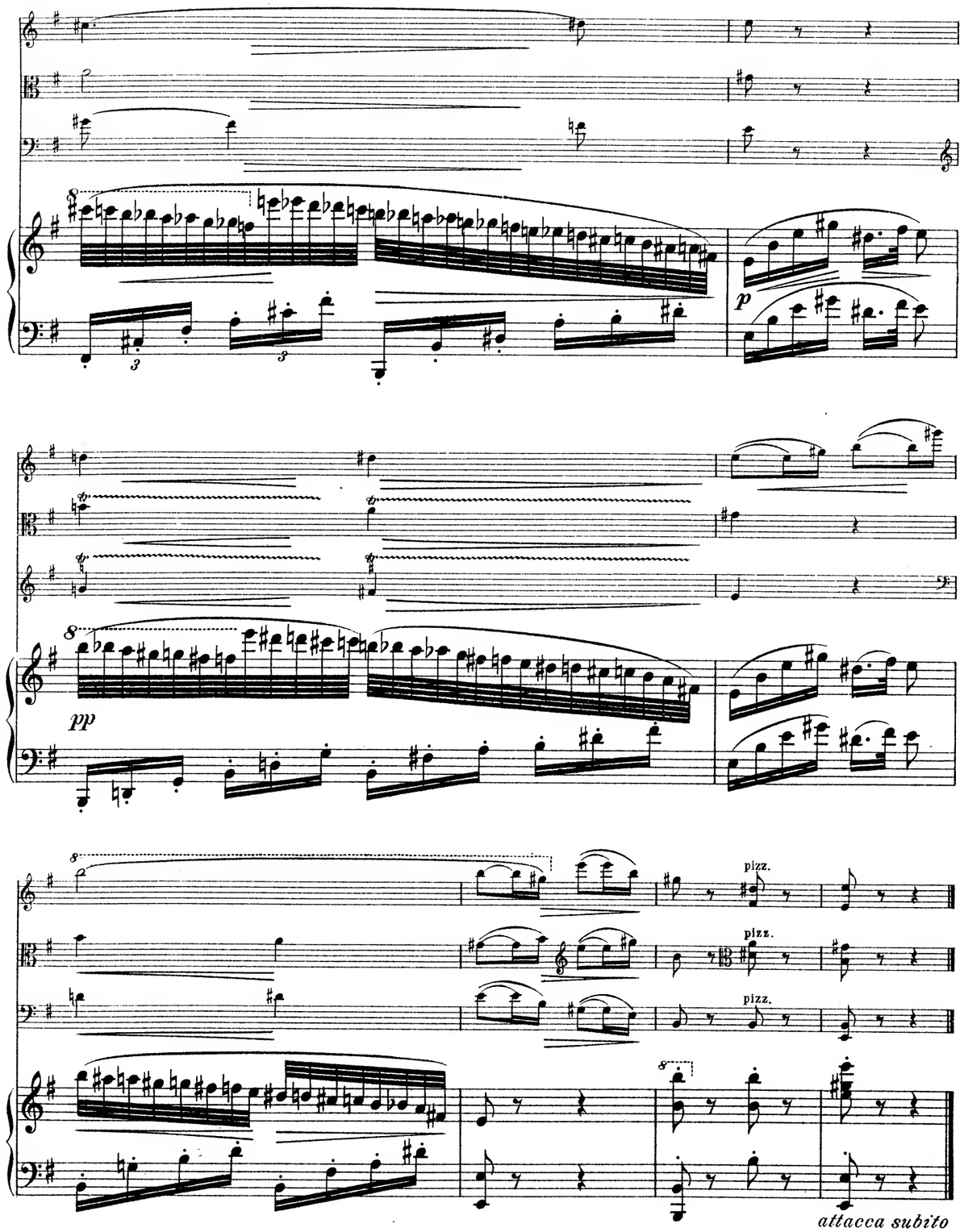
mf

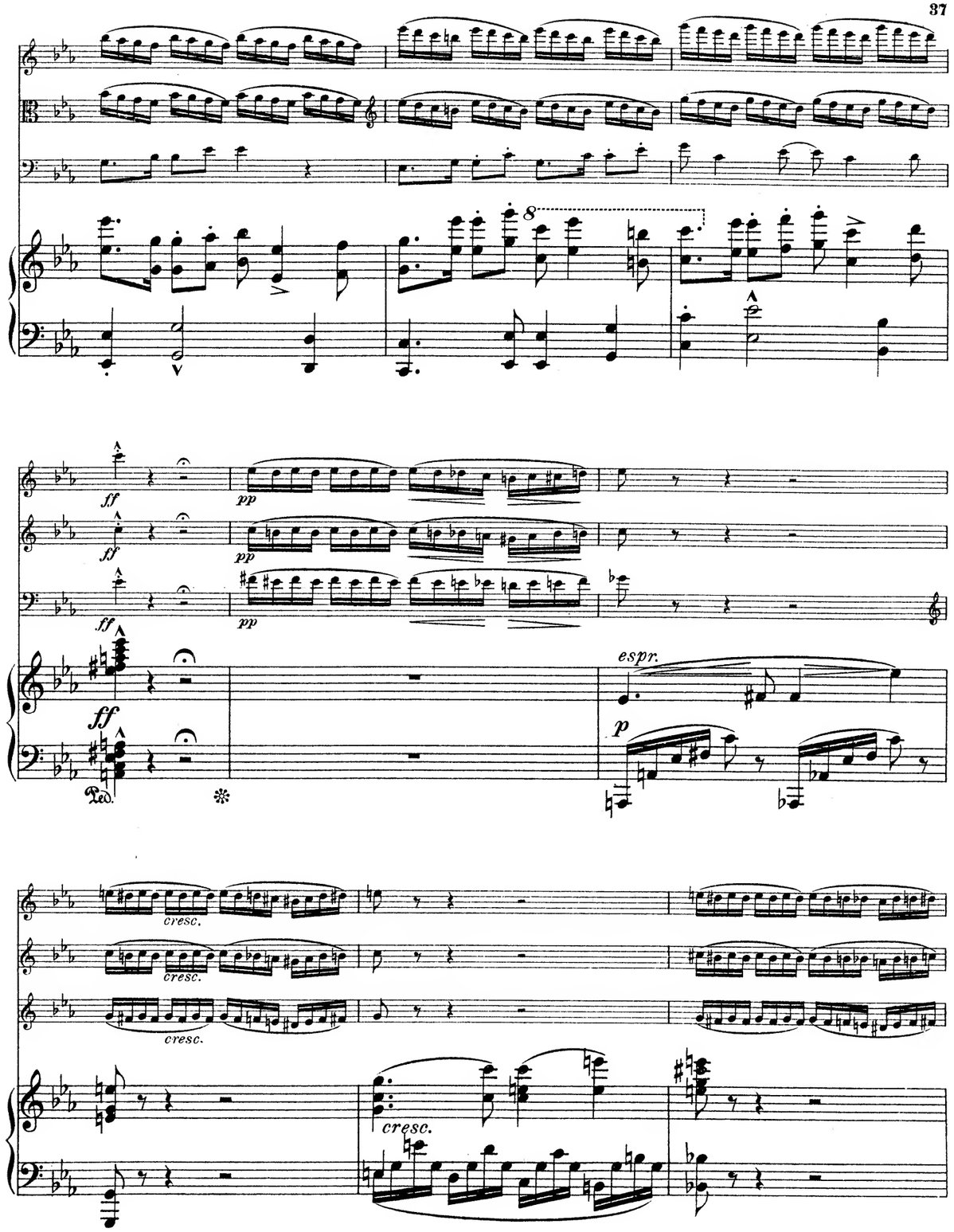
sempre cresc.

1

mf

sempre cresc.


p
pp
pizz.
pizz.
pizz.
attacca subito


ff
pp
ff
pp
ff
pp
ff
espr.
p
Ped.
cresc.
cresc.
cresc.
cresc.

12

f

12

f

8

8

ff

ff

8

8

ff

8

sfz

3

p

3

pp

dim.

dim.

mp

mp

ppp

8

ppp

4

4

6

espr.

2

rit.

a tempo

13

rit.

fff

rit.

fff

rit.

fff

a tempo

string.

a tempo

a tempo

a tempo

string.

III.

Adagio, molto espressivo.

con sord. pizz.

p con sordini

pizz.

arco

arco

p

dolce

quasi recit.

mf

f

tranquillo

p

con sordini

p

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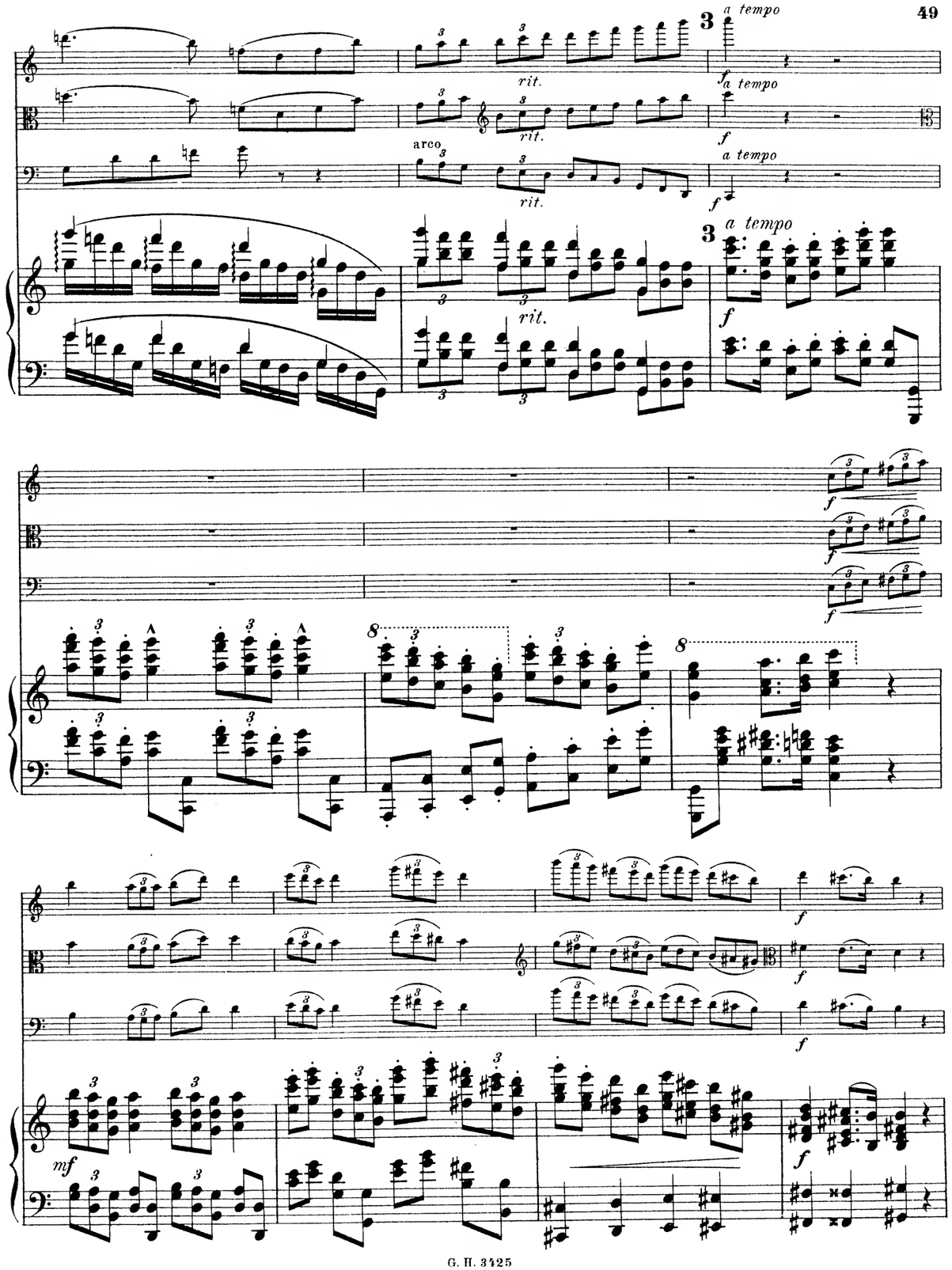

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espress.

p

8

8

15

p espr.

dolce

dolce

15

p dolce

string. e cresc.

string. e cresc.

string. e cresc.

string. e cresc.

3 3 3

5 con fuoco sul IV.

ff con fuoco

ff

con fuoco

ff

5

8

ff

3 3

8

8

8

mf

mf

p

mf

p

mf

un poco rit.

pp

un poco rit.

p

Tempo des ersten Satzes.

espress.

p

espress.

p

Tempo des ersten Satzes.

pp

3

14

fff dim.

fff dim.

fff dim.

fff dim.

6

fff dim.

fff dim.

fff dim.

pizz.

pp mf

pizz.

pp mf p

pp

p mf cresc.

pizz.

mf cresc.

p cresc.

p

arco

arco

cresc.

arco

mf

mf

mf

7

f

f

f

sempre cresc.

7

f

8

13 *con fuoco*

ff

ff con fuoco

ff con fuoco

13

più f

8

12 *leggiero*

arco *p*

arco *pp*

arco *pp*

espr.

12

espress.

cresc.

leggiero

cresc.

cresc.

cresc.

f

f

f

pizz.

8

f

ff

ff

ff

8

ff

dim.

dim.

dim.

dim.

p

p

p

p

pp

8 pizz.

pizz.

8

pp

arco

ppp

arco

ppp

pizz.

pp

cresc.

cresc.

cresc.

cresc.

11 leggiero

p

leggiero

p

pizz.

p

11

8

pp

8

pizz.

pizz.

8

f

sempre più cresc.

arco

sempre più cresc.

sempre più cresc.

ff

dim.

dim.

9

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ff

ff

ff

ff

p

cresc.

p

cresc.

10

mf

10

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